



DUBLIN FESTIVAL OF HISTORY

FÉILE NA STAIRE
BAILE ÁTHA CLIATH

2018

24.09 – 07.10.18

All events are FREE

www.dublinfestivalofhistory.ie

Brought to you by Dublin City Council



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



The Dublin Festival of History is brought to you by Dublin City Council and is managed by Dublin City Public Libraries.

One of the key aims of Dublin City's Library & Archive (DCLA) service is to preserve, share and promote the history and heritage of Dublin and Ireland and to encourage and facilitate historical research.

The Dublin City Library & Archive, 138–144 Pearse Street houses the City's archives and extensive collections relating to Dublin and surrounding areas.

See www.dublincitypubliclibraries.ie for more information, databases.dublincity.ie for historical resources, genealogical information and digital collections and digital.libraries.dublincity.ie to access over 43,000 free images including photographs, postcards, letters, maps and much more.

PRINTWORKS:

Please access Printworks venue at Dublin Castle via the Palace Street entrance, off Dame Street.

EXHIBITIONS: Suffragist City: Women and the Vote in Dublin;
Photos of Viking artefacts from University Museum of Bergen;
Crossing Borders: Roger Casement and his Peruvian experience.

FESTIVAL BOOKSHOP: The Gutter Bookshop

POP-UP HISTORY LIBRARY: Bring along your library card and borrow history books and historical novels from the Festival's History Library in Dublin Castle.

FOOD: Relax between lectures with refreshments in local cafes offering the following special offers to Festival goers:

- ***Silk Road Cafe, Chester Beatty Library, Dublin Castle*** – 20% discount.
- ***The Right Place Cafe, City Hall*** – Afternoon Tea for Two €20 including a glass of Prosecco (must be booked in advance 01 222 2916).

Please note that this programme is subject to change; follow us on Twitter or Facebook or check www.dublinfestivalofhistory.ie for latest information and keep informed of upcoming events/programme changes by signing up for the Dublin Festival of History mailing list on our website.

@HistFest #histfest2018

Email: festivalofhistory@dublincity.ie

The Dublin Festival of History would like to thank OPW and Dublin Castle for the use of Printworks for the weekend of history talks; a great venue in the heart of historic Dublin city.

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2018

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Admission is FREE to all events at the Dublin Festival of History.

No booking required for events in Printworks at Dublin Castle (except for the Michael Palin event). Doors open 20 minutes before the start of each event and there is unreserved seating.

Booking is required for some of the events in other venues; this is stated in the programme or you can check at www.dublinfestivalofhistory.ie

LORD MAYOR'S FOREWORD



The 2018 Dublin Festival of History delivers an unparalleled range of history events in this diverse and engaging programme. If, like me, you love the history of Dublin, there are several talks of interest including Dublin's street names, housing and suburban development, city-centre shopping, tenement living, the docklands and childhood street games.

Bringing the Decade of Commemorations theme into 2018, there are talks on the 1918 Armistice which ended the First World War, James Connolly, the sinking of the RMS Leinster and exhibitions, walks and lectures on women's suffrage, women's vote, 1918 General Election and Countess Markievicz election. Dublin City Council's Historians in Residence will lead walks around various parts of the city and they challenge you to take part in the Decade of Commemorations Quiz to test your history knowledge.

As always the variety of international history is exceptional with opportunities to learn about the Third Reich, the Romanovs, Franklin's Arctic expedition, the Ukraine under Joseph Stalin, and the life of Thomas Cromwell.

I invite you to listen, participate and enjoy. Tá súil agam go mbainfidh sibh go leir taitneamh as an gclár

Nial Ring

Lord Mayor of Dublin

CITY LIBRARIAN FOREWORD



When we started this Festival in 2013, our aim was to make history more accessible by offering a wide range of interesting history topics, presented by excellent communicators, so that you can get an insight into a piece of history in an entertaining and informative way. We think we've succeeded in this aim over the past five years and in this, our 6th Festival, we bring you a record number of events.

In keeping with our approach since the first year, we bring you history in many different eras, genres and geographies: from international history to local history, from quizzes and maps, to topics as diverse as shipwrecks, poverty, street play, Georgian era shopping, and even Johnny Cash.

We're bringing international historians to Dublin, and bringing Irish historians and their research to a wider audience, showcasing new writings and scholarship on a variety of history topics.

The Festival also provides a platform for the City Council to highlight its work, and I am delighted that as well as library and archives staff, we have colleagues from archaeology; the Arts Office; Dublin City Gallery The Hugh Lane; the Mansion House; heritage services; Richmond Barracks; City Hall; 14 Henrietta Street, and the historians in residence all taking part.

I am also delighted to welcome new external partners to our Festival this year, broadening the range, scope and diversity of the programme and opening up to new audiences.

With a record number of 140 events taking place in venues around the City and suburbs - all free of charge! - this is our biggest Festival yet, and we look forward to seeing history-lovers old and new join us in our celebration of Dublin as a City of History & Heritage.

Brendan Teeling

Dublin City Librarian (Acting)

TALKS

Dublin City Library and Archive,
138-144 Pearse Street
24th September at 1.10pm

THE DUBLIN DOCKER

with Aileen O'Carroll

The distinctive working lives and dockland ways of the Dublin docker are an important part of Irish urban culture. In an illustrated talk Aileen O'Carroll will explore all aspects of dock work, from the tasks undertaken and commodities handled, to the heritage, language and lore of the docker.

No booking required. All welcome on a first come, first served basis.

@aaocarroll

National Photographic Archive,
Meeting House Square, Temple Bar
24th September at 2pm

CULTURE CLUB AT THE NATIONAL PHOTOGRAPHIC ARCHIVE: 'From Ballots to Bullets 1918-1919'

In partnership with Dublin's Culture Connects and the National Library of Ireland, join us for a free Culture Club tour of the exhibition 'From Ballots to Bullets 1918-1919'.

Booking required: cultureclub@dublincultureconnects.ie or (01) 4853732

@dublinconnects

Cabra Library, Navan Road
24th September at 6.30pm

'BOILING VOLCANO?': the south responds to the Troubles, 1968-1979

with Brian Hanley

This talk examines how the conflict in Northern Ireland impacted on life south of the border and the ways in which people responded to events there during the 1970s.

Booking required: cabralibrary@dublincity.ie or (01) 869 1414

Marino Library, Marino Mart
24th September at 6.30pm

LÁ NA MBAN: the women of Ireland's response to the threat of conscription in 1918

with Liz Gillis

When the British government threatened to introduce conscription to Ireland in 1918, the country rallied together to resist the threat. The women of Ireland played their part which culminated in the event known as Lá na mBan, on the 9th June 1918, when three quarters of women in Ireland made a political stand against the British government.

Booking required: marinolibrary@dublincity.ie or (01) 833 6297

@lizgillis191623

Terenure Library, Templeogue Road
24th September at 6.30pm

TORPEDOED! THE SINKING OF THE RMS LEINSTER *with Philip Lecane*



On the 10th October 1918, the German submarine UB-123 sank the Dún Laoghaire to Holyhead mail boat RMS Leinster off the Kish Bank with over 560 deaths. UB-123 was lost in a minefield with all of its crew while attempting to return to Germany. Most of them were aged 18 and 19. This talk will look at both sinkings.

Booking required: terenurelibrary@dublincity.ie or (01) 490 7035

Rathmines Library,
Lower Rathmines Road
24th September at 6.30pm



STALWART SUFFRAGETTES

*with Maeve Casserly, Historian in Residence
(Dublin City Council, South East Area)*

The campaign for women's rights to vote in Ireland was part of a long fought struggle for social and political equality. Maeve will trace its origins in early 18th and 19th century social reform movements and tell the stories of the men and women, from many different beliefs and backgrounds, who joined together to campaign for suffrage for women.

Booking required: rathmineslibrary@dublincity.ie or (01) 497 3539
[@DubHistorians](https://twitter.com/DubHistorians)

Donabate Library, Portrane Road
24th September at 6.30pm

FRANCES, FINGAL AND FEMALE ENFRANCHISEMENT

with Cathal Dowd Smith

Frances Power Cobbe of Newbridge House, Donabate, was one of the leading female political figures of the 19th century and one of the first female professional journalists. Cathal Dowd Smith will reveal her work for animal rights, women's rights in divorce and abuse cases, the enfranchisement of women, higher education and social reform.

Booking required: library.events@fingal.ie
[@fingallibraries](https://twitter.com/fingallibraries)

Phibsboro Library, North Circular Road
24th September at 6.30pm

TEACHING THE NATION'S PAST: Irish History in Secondary Schools, 1922-1969

with Colm Mac Gearailt

What we teach shows what we value. This talk will consider how Irish history was taught in secondary schools in the post-Independent period up until the late 1960s and the period of 'modernisation'.

Booking required: phibsborolibrary@dublincity.ie or (01) 930 4341
@macgearc

Inchicore Library, Emmet Road
24th September at 6.30pm

DUBLIN 1918

with Cathy Scuffil, Historian in Residence (Dublin City Council, South Central Area)

1918 was a pivotal year in Irish history the consequences of which are still with us today. Nationally, workers and women mobilised against the threat of conscription, with key events like a national strike and Lá na m-Ban making newspaper headlines. Internationally, November brought the end of the First World War, followed by a general election in which some women and a considerable number of younger men had the vote for the first time. All these events set the tone for 1919 another key year in the Decade of Commemorations.

Booking required: inchicorelibrary@dublincity.ie or (01) 453 3793
@DubHistorians

Finglas Library, Main Shopping Centre, Jamestown Road
24th September at 6.30pm

TENEMENTS AND SUBURBIA: the changing face of early 20th century Dublin

with Donal Fallon, Historian in Residence (Dublin City Council, North West Area)

This talk will examine Dublin's tenements in the early years of the 20th century, looking at the rise of the suburb as a solution to the crisis and the pioneering work of housing architect Herbert Simms.

Booking required: finglaslibrary@dublincity.ie or (01) 834 4906

Tours of the exhibition and library
at 11am and 2pm on
25th and 27th September
2nd and 4th October

'MYTHICAL CREATURES' AT THE EDWARD WORTH LIBRARY

The Edward Worth Library, Dr Steevens' Hospital, Dublin 8

Visit the new exhibition titled 'Mythical Creatures' and find out about the library, a wonderful collection of rare books, bequeathed to Dr Steevens' Hospital by Dr Edward Worth (1676-1733).

No booking required. All welcome on a first come, first served basis.
@EdwardWorthLib

Royal Irish Academy,
19 Dawson Street
25th September and
2nd October from 1-3pm

BEHIND THE MAPS WORKSHOPS: Navigating the Irish Historic Towns Atlas

With Jennifer Moore

Jennifer Moore of the Irish Historic Towns Atlas, a research project based at the Royal Irish Academy, will deliver two workshops examining how the atlas is a platform for multiple types of urban historic research. Three atlases will be used: Irish Historic Towns Atlas.

no. 11 Dublin, part I, to 1610, by H. B. Clarke (2002)

no. 19 Dublin, part II, 1610 to 1756, by Colm Lennon (2008)

no. 26 Dublin, part III, 1756-1847, by Rob Goodbody (2014)

**Booking required: Eventbrite: ihata-behind-the-maps.eventbrite.ie
(limit of 20 per workshop)**

@IHTA_RIA

Dublin City Library and Archive,
138-144 Pearse Street
25th September at 1.10pm

REMEMBERING OUR REFERENDA: the role of ephemera in libraries and archives/the 1983 Referendum campaign

with Enda Leaney, Dublin City Library and Archive and Mary Muldowney, Historian in Residence, Dublin City Council

Ephemera refers to items that are not meant to last i.e. "throwaway" stuff like leaflets, stickers, badges and posters. Dublin City Library and Archive has been collecting all types of political ephemera for many years but why do this? Enda Leaney will talk about these special collections while Mary Muldowney will look at the divisive 1983 referendum campaign (Eight amendment of the Constitution).

No booking required. All welcome on a first come, first served basis.

@DCLARReadingRoom

@DubHistorians

Charleville Mall Library, North Strand
25th September at 2pm

THE TEN DARK SECRETS OF 1798

with Paddy Cullivan

A fascinating historical entertainment bringing you the vital moments and darkest secrets of the 1798 rebellion through visuals, narrative and song.

**Booking required: charlevillemalllibrary@dublincity.ie or (01) 874 9619
@paddyCullivan**

Trinity Long Room Hub,
Trinity College Dublin
25th September from 2-7pm

NATIONAL INDEPENDENCE AND WOMEN'S SUFFRAGE IN POLAND AND IRELAND

Find out about the parallels between Irish and Polish women's fight for suffrage and independence in the late 19th and early 20th centuries. The conference is co-hosted by the Department of Russian and Slavonic Studies at TCD and the Embassy of the Republic of Poland.

Booking required: [Eventbrite: *suffrage-conference.eventbrite.ie*](https://www.eventbrite.ie/suffrage-conference)

Ballymun Library, Ballymun Road
25th September at 6.30pm

COUNTY FLAGS OF IRELAND

with Stan Zamyatin Moore

This talk will look at the complex, yet colourful history of county flags in Ireland and examine the role that sports, flags and colours play in promoting a sense of identity and belonging. Stan is the head of flag and heraldic studies at the Genealogical Society of Ireland.

Booking required: ballymunlibrary@dublincity.ie or (01) 842 1890
@hohostan

Drumcondra Library,
Millmount Avenue
25th September at 6.30pm

THE MANY LIVES OF JACKIE CAREY

with Donal Fallon, Historian in Residence (Dublin City Council, North West Area)

In one lifetime, Jackie Carey was a Dublin GAA player, Manchester United captain and British soldier. He represented both the FAI and IFA controlled national teams, once playing for both in the same weekend! He was the first truly famous Irish football star, and 2019 will see the centenary of his birth.

Booking required: drumcondralibrary@dublincity.ie or (01) 837 7206
@DubHistorians

Reads Cutlers, 4 Parliament Street
25th September at 6.30pm

SHOPPING FOR LUXURY GOODS IN GEORGIAN DUBLIN

with Ruth Thorpe

Cross the threshold of Reads, Ireland's oldest shop, into the newly restored 18th century interior and the world of elite shopping in Georgian Dublin. In this intimate setting Ruth will explore how and where customers bought and commissioned luxury goods for their homes, including this very shop.

Booking required on Eventbrite: [luxury-georgian-dublin.eventbrite.ie](https://www.eventbrite.ie/luxury-georgian-dublin)

Ballyfermot Library, Ballyfermot Road
25th September at 6.30pm

THE HISTORICAL IMPACT OF GAMING: from BC to PC

with Eoin McAuley

This talk will explore the development of the video game industry and its inclusion and digital development of historical battles, characters and mythologies. It will also discuss how video games can be used a teaching tool for history in the classroom with reference to developments in artificial reality and virtual reality technologies.

Booking required: ballyfermotlibrary@dublincity.ie or (01) 626 9324
@Pulsec @mapscalauley

National Archives of Ireland,
Bishop Street
26th September at 11am

CULTURE CLUB AT THE NATIONAL ARCHIVES OF IRELAND: Testamentary records

In partnership with Dublin's Culture Connects and the National Archives of Ireland, join us for a free Culture Club tour on the topic of testamentary records. The majority of testamentary records for Ireland were destroyed in the Public Records Office fire in 1922 but those that survived are invaluable for the researcher.

Booking required: cultureclub@dublincultureconnects.ie or (01) 4853732.
@dublinconnects

Arnotts, 12 Henry Street (2nd floor)
26th September at 1pm

ARNOTTS' ANNIVERSARY: 175 years of shopping in Henry Street

with Mary Muldowney, Historian in Residence (Dublin City Council, Central Area)



Since its opening as Crannock White & Company, Drapers in 1843, Arnotts' department store has been a prominent feature of one of Dublin's premier streets. The business grew as the city developed into new suburbs, meeting the increased demand for value and style in clothing, furnishings and other products. This talk will give a brief history of the store: its early success, the catastrophic fire in 1894; the company's relations with its employees and customers and the character of Henry Street itself.

Please book tickets to attend this event at Eventbrite:
arnotts-anniversary.eventbrite.ie
@DubHistorians

Royal Irish Academy,
19 Dawson Street
26th September at 1pm

PRESBYTERIANISM IN DUBLIN AND THE SOUTH OF IRELAND: an unfamiliar history

with Linde Lunney, (Dictionary of Irish Biography)

Presbyterianism in the south of Ireland developed differently from the Presbyterianism which has many more adherents in Northern Ireland and is relatively unregarded, unknown and at times even distrusted, in the north. An influx of Scots in the 19th century affected the denomination in Dublin; but what happened with independence?

No booking required. All welcome on a first come, first served basis.

@Library_RIA

Kilmainham Gaol Museum,
Inchicore Road
26th September at 1pm

WOMEN IN GAOL: A curator's tour of Kilmainham Gaol Museum

with Aoife Torpey

To mark the centenary of women's suffrage, Aoife Torpey will lead a group around the museum in Kilmainham Gaol with a particular focus on objects associated with women.

Booking required: kilmainhamgaol@opw.ie

@OPWKilmainham

Dublin City Library and Archive,
138-144 Pearse Street
26th September at 1.10pm

DUBLIN AT THE END OF THE GREAT WAR

with Ciaran Wallace

This talk will look at Dubliners' experience of the Great War on the home front. How had four long years of war, the shock of 1916 and the threat of conscription changed ordinary life? How did the city cope with the return of thousands of servicemen and the arrival of the Spanish 'flu?

No booking required. All welcome on a first come, first served basis.

Dublin City Gallery
The Hugh Lane, Parnell Square
26th and 28th September;
3rd and 5th October, 2-4pm

WOMEN ARTISTS AND THE DUBLIN METROPOLITAN SCHOOL OF ART

Join lecturer Jessica Fahy for this four-day art history course exploring the school of realism promoted by William Orpen and the advent of modernism led predominantly by women artists.

Booking required: info.hughlane@dublincity.ie or (01) 2225550.

@TheHughLane

EPIC The Irish Emigration Museum,
CHQ, Dublin Docklands
26th September at 5:30pm

RUSSIA AT WAR IN IRISH WOMEN'S EYES, 1803–1917

with Angela Byrne

Join Angela Byrne, DFAT Historian in Residence at EPIC, as she looks at Irish women in Russia during periods of war. From the Napoleonic Wars and the Crimean War, to the First World War and the 1917 Revolution, discover the fascinating events of Russian history through the eyes of these remarkable Irish women.

Eventbrite: irishinrussia.eventbrite.ie

@EPICMuseumCHQ @historianka

14 Henrietta Street
26th September at 6pm

THE TASK OF ARCHITECTURAL RECOVERY:

Saving a house to tell stories of a city

The Conservation & Restoration of 14 Henrietta Street

with Grainne Shaffrey, Shaffrey Architects

The conservation and restoration of 14 Henrietta Street was a 10 year project from emergency stabilisation in 2009, to the more recent work to conserve and adapt the building for a new use as a museum of social history. Grainne will talk through “peeling back the layers of history” of “an architectural story book” recently named Best Conservation/Restoration Project and Special Jury Award winner by the RIAI.

Please email

events@14henriettastreet.ie to

reserve a place

@14HenriettaSt



Dublin City Library and Archive,
138-144 Pearse Street
26th September at 6pm

OLD DUBLIN SOCIETY LECTURE:

GEORGIAN DUBLIN: the forces that shaped the City

with Diarmuid Ó Gráda

Behind the elegant drawing rooms and red-brick facades of Georgian houses, the rapid expansion of Dublin in Georgian times, combined with a fast rising population, brought huge pressures on housing and food supply in the city. Diarmuid Ó Gráda will reveal the civil unrest and problems that arose as the authorities struggled to cope.

No booking required. All welcome on a first come, first served basis.

Finglas Library,
Main Shopping Centre,
Jamestown Road
26th September at 6.30pm

30TH ANNIVERSARY OF FEEL NO SHAME

Join Christy Dignam as he talks about the famous album, Aslan and his work. Donal Fallon will host this event - not to be missed for any music lover!

Booking required: finglaslibrary@dublincity.ie or (01) 8344906

Walkinstown Library,
Percy French Road
26th September at 6.30pm

PIRATES, PRIMA DONNAS, PRINCES AND PATRIOTS

with Anne Chambers

This is a must for all budding historical biographers! Anne Chambers, author of biographies of Grace O'Malley, Margaret Burke Sheridan, Prince Ranji, TK Whitaker, Eleanor Countess of Desmond and Lord Sligo, will guide the audience through the many distinct and interesting stages of biography writing and the many inherent rules and taboos.

Booking required: walkinstownlibrary@dublincity.ie or (01) 455 8159

Dolphin's Barn Library,
Parnell Road
26th September at 6.30pm

THE SECRETS IN DUBLIN PLACE NAMES

with Cathy Scuffil, Historian in Residence (Dublin City Council, South Central Area)

The history of Dublin can be told in the names of places and the street names that are all around us. All we need to do is wonder what is behind the naming of a place and the time when this may have happened.

Booking required: dolphinsbarnlibrary@dublincity.ie or (01) 4540681
@DubHistorians

Marino Library, Marino Mart
26th September at 6.30pm

HELPING THE HOMELESS: John Spratt, Carmelite and the Night Refuge for Women and Children, 1861-1951

with Fergus D'Arcy

Homelessness is nothing new to Dublin: in the middle of the nineteenth century it was bad enough a problem to inspire Cork Street-born Dubliner, John Spratt, to do something about it.

Booking required: marinolibrary@dublincity.ie or (01) 833 6297

Oak Room, Mansion House,
Dawson Street
26th September at 7pm

DECADE OF COMMEMORATIONS HISTORY QUIZ

Quizmaster: Joe Duffy

Join the DCC Historians in Residence for this quiz

Are you captivated by the history commemorations over the last number of years? Are you interested in all of the seminal Irish events from 1912 to 1923? Do you think you and your friends could pitch yourself against other history buffs? Then join us in one of the key locations of the commemorations decade, the Mansion House, for the Decade of Commemorations Quiz.

Teams of four will face 8 rounds of questions on Decade of Commemorations topics and on general knowledge of Ireland. Great prizes and spot prizes!

Free but you need to register your team as spaces are limited:

Eventbrite: [commemorations-history-quiz.eventbrite.ie](https://www.eventbrite.co.uk/commemorations-history-quiz)

Dublin City Library and Archive,
138-144 Pearse Street
27th September at 1.10pm

THE MENDICITY INSTITUTION AND DUBLIN'S BEGGARS IN THE NINETEENTH CENTURY

with *Ciaran McCabe*

In 1818 the Mendicity Institution was founded for the suppression of street begging in Dublin city. This lecture will explore the charity's operations in the nineteenth century, focusing on the experiences of women and children.

No booking required. All welcome on a first come, first served basis.

Malahide Library
27th September at 6.30pm

THE SINKING OF THE RMS LEINSTER

with *Philip Lecane*

On the 10th October 1918, in the final month of the First World War, German submarine UB-123 sank the Dun Laoghaire to Holyhead mail boat RMS Leinster near the Kish Bank. Over 560 died in what was the greatest ever loss of life on the Irish Sea and the highest death toll on an Irish owned ship. This talk tells the story of a long forgotten event in Irish history.

Booking required: library.events@fingal.ie
[@fingallibraries](https://www.instagram.com/fingallibraries)

Drumcondra Library,
Millmount Avenue
27th September at 6.30pm

THE INEVITABLE SEDUCTION: Pop culture and Ireland since the 1950s

with *Brian McMahon and Sinead Kenny*



Using photos, articles and adverts from his archive of vintage Irish magazines, Brian will look at how conventional Ireland wrestled with the unavoidable attractions of modern life in the second half of the 20th century. The illustrated talk will cover aspects of fashion, music, design, youth culture, advertising and lifestyle.

Booking required: drumcondralibrary@dublincity.ie or (01) 837 7206
[@brandnewretro](https://www.instagram.com/brandnewretro)

Rathmines Library,
Lower Rathmines Road
27th September at 6.30pm

FROM ANNA TO HANNA: How women took on their world *with Martina Devlin*



An extraordinary group of women activists, from Anna Parnell to Hanna Sheehy Skeffington, struggled for a fairer life for their generation - and ours. They dared to imagine a world in which women and men were equal. But the problems faced by these pioneering women haven't gone away. A lot done, more to do.

Booking required: rathmineslibrary@dublincity.ie or (01) 497 3539
[@devlinmartina](https://twitter.com/devlinmartina)

Cabra Library, Navan Road
27th September at 6.30pm

SLUMS, SUBURBIA AND THE VISION OF HERBERT SIMMS

with Donal Fallon, Historian in Residence (Dublin City Council, North West Area)

Herbert Simms served as Housing Architect to Dublin Corporation from 1932 until his untimely death in 1948. In that time, he transformed public housing in Dublin, building beautiful Art Deco schemes in the city centre and developing parts of the new expanding suburbia. Donal Fallon will explore his legacy.

Booking required: cabralibrary@dublincity.ie or (01) 869 1414
[@DubHistorians](https://twitter.com/DubHistorians)

Dublin City Library and Archive,
138-144 Pearse Street
27th September at 6.30pm

THESIS THROWDOWN

with moderator Angela Griffith of TCD's Department of History of Art and Architecture, in association with the Irish History Students' Association

10 history students, 10 talks, 3 minutes each, 1 Throwdown Champion! Come along to witness the inaugural Dublin Festival of History Thesis Throwdown with students challenged to explain their thesis in just 3 minutes. Promises to be a lively and informative event with the winner optioned to give a stand-alone lecture at next year's history festival.

No booking required. All welcome on a first come, first served basis.

Thursday evenings at 6.30pm,
starting 27th September

BALLYFERMOT BIRTHDAY LECTURE SERIES

To celebrate the 70th anniversary of Ballyfermot housing estates, Cathy Scuffil will give a series of lectures about the history of the area. If you live in or are from Ballyfermot, these lectures are not to be missed!

27th September

Castle, Church and Graveyard, the Roots of Ballyfermot

4th October

**Water water everywhere - the Grand Canal at Gallanstown
- Ballyfermot and Rathmines Township**

11th October

In War and Revolution - The actions of the sons of Ballyfermot

18th October

A Suburb is Planned - "Where is this Ballyfermot anyway?"

No booking required. All welcome on a first come, first served basis.

Room E223, DCU St Patrick's
Campus, Drumcondra
27th September at 6.30pm

VULNERABLE CHILDREN AND CHILDHOODS IN IRISH HISTORY

Three illustrated history talks on the problems faced by vulnerable Irish children and youth as a result of their employment, activism or exile. These talks provide a taste of the recent research on the history of children and childhood undertaken by DCU academics.

- 1) **CHIMNEY SWEEPING AND VIOLENCE AGAINST CHILDREN IN IRELAND, 1700-1860** – James Kelly, DCU School of History and Geography
- 2) **THE PERILS OF ADOLESCENT ACTIVISM DURING THE IRISH REVOLUTION** – Marnie Hay, DCU School of History and Geography
- 3) **OPERATION SHAMROCK: EXPERIENCES OF GERMAN CHILD EXILES IN IRELAND** – Áine McGillicuddy, DCU School of Applied Language and Intercultural Studies

No booking required. All welcome on a first come, first served basis.

Parnell's GAA Club, Coolock Village
27th September at 7.30pm

THE SUBURBAN DEVELOPMENT OF COOLOCK AND ARTANE

with Ruth McManus in association with the Coolock, Artane & District Historical Society



This illustrated talk considers the transformation which took place as the fields of Coolock and Artane were replaced by suburban housing in the 1950s and 1960s.

No booking required. All welcome on a first come, first served basis.

@coolockartane @RMcMnow

Wood Quay Venue, Civic Offices
28th September from 9am -1pm

THE LAST CENTURY - MORE THAN CONCRETE BLOCKS: Dublin city and suburbs in the 20th century



This seminar will focus on the history of Dublin's architecture from 1940 to 1973 including the largely overlooked 1940s and 1950s. With a look at specific building case studies and locations, the seminar asks why so much of this period is contentious.

No booking required. All welcome on a first come, first served basis.

National Museum of Ireland,
Decorative Arts & History,
Collins Barracks
28th September at 11.30am

CULTURE CLUB AT THE NATIONAL MUSEUM OF IRELAND: Leabhar na hAiséirghe, (Book of the Resurrection)

In partnership with Dublin's Culture Connects and National Museum of Ireland, this free Culture Club tour will feature a guided tour with curator Sandra Heise to hear the story of Leabhar na hAiséirghe by Art O'Murnaghan.

***Booking required: cultureclub@dublincultureconnects.ie or (01) 4853732.
@dublinconnects***

Central Library, ILAC Centre
28th September at 1pm

FROM THE PLOUGH TO THE STARS: James Connolly at 150

with Donal Fallon, Historian in Residence (Dublin City Council, North West Area)

2018 marks the 150th anniversary of the birth of James Connolly, Ireland's most significant Marxist thinker and a leading figure of the 1916 Rising. Donal Fallon will examine the life and politics of Connolly.

Booking required: centrallibrary@dublincity.ie or (01) 873 4333

@DubHistorians

RDS Library, Ballsbridge
28th September at 6pm

CROSSING BORDERS: Roger Casement and his Peruvian experience

with Ambassador of Peru, Carmen McEvoy, and Angus Mitchell

In association with the Embassy of Peru in Ireland

Roger Casement (1864-1916) made two journeys into the north-west Amazon to investigate claims about the mistreatment of workers involved in rubber extraction. He later wrote an official report exposing the desperate plight of indigenous Amazonian communities. This inquiry connected Casement to a group of Peruvian activists, who would work tirelessly to protect those threatened by the widespread violation. Casement's Peruvian experience has been overshadowed by his campaign against King Leopold II's Congo Free State and his work for Irish Independence. However, in different ways, his Amazon travels triggered his final transformation into a revolutionary. For this his legacy has fascinated generations of Peruvian intellectuals, among them José Carlos Mariátegui and Mario Vargas Llosa.

Booking required: embassyofperu@peruembassy.ie

The LAB, Dublin City Arts Office,
Foley Street
28th September at 7pm

SASS MOUTH DAMES: Women who ruled pre-code Hollywood 1930-1934

with Megan McGurk

Two remarkable things happened in Hollywood during the early sound period: censorship relaxed and studios believed pictures for women were profitable.

Women starred in racy plots about the sexual double standard, sex work, abortion, drugs and alcohol, and the struggle to make it in a man's world. What always made life easier was the society of other women. Often forgotten today, women like Barbara Stanwyck, Joan Crawford, Jean Harlow, Kay Francis, and Marlene Dietrich ruled the studio system.

No booking required. All welcome on a first come, first served basis.

Kilmainham Gaol Museum,
Inchicore Road
29th September at 2pm

A QUEER HISTORY TOUR OF KILMAINHAM GAOL

with Brian Crowley

This tour will focus on the lives of LGBT prisoners associated with Kilmainham Gaol. It will also explore the use of the Gaol as a place of punishment for those convicted of homosexual crimes in the 19th and early 20th centuries.

Booking required: kilmainhamgaol@opw.ie

@OPWKilmainham

Swords Castle,
29th September
from 10am - 4.30pm
Presented by
Fingal County Council

10am

FINGAL FESTIVAL OF HISTORY

HISTORY AT THE CASTLE: Ireland 100 years ago A series of talks at Swords Castle

RICHARD COLEMAN, FAMILY, NEIGHBOURS AND COMRADES

with Cathal Boland

2018 is the centenary of the death of Richard Coleman. A native of Swords, he was an Irish Volunteer and captain of the Swords Company. This talk will look at his role in the 1916 Rising and beyond, including his death in prison in North Wales and his large funeral to Glasnevin Cemetery where he is buried beside his fellow Fingal officer Thomas Ashe.

11.15am

1918: The Year Everything Changed

with Donal Fallon

1918 is a decisive turning point in the Irish revolutionary period; witnessing mass movements emerge against conscription and state repression of nationalist organisations. The year witnessed the Representation of the People Act, which finally put the vote into the hands of (some) women, and the outlawing of nationalist organisations including Sinn Féin. This talk will examine events from this momentous year including Gaelic Sunday, the General Strike against conscription and the outbreak of the Spanish Flu to look at the changing political climate in Ireland.

12.30pm

THE CONSCRIPTION CRISIS OF 1918: How Ireland successfully defied the British Empire

with Conor Kostick

When, in April 1918, the British War Cabinet decided to impose conscription on Ireland, an extraordinary popular movement took place that humiliated the imperial authorities. Instead of 300,000 men being brought over to the trenches, a huge general strike took place that stunned participants as much as the British generals who had been insisting on conscription for Ireland. Hear the story of this pivotal event in Irish history.

2pm

THE HAMMER AND THE PEN: the first wave Irish feminism

with Catriona Crowe

This talk explores the development of first wave Irish feminism, which was driven by many forgotten women who fought for education, property rights, child custody rights and voting rights for their sisters. This exploration begins in 1792 with Mary Wollstonecraft and ends in 1918 with the Representation of the People Act.

3.15 pm

IRELAND AND INDIA: the infection of example

with Kate O'Malley

During the first half of the twentieth century, an affinity between Irish and Indian nationalists blossomed on the strength of their respective independence movements. This talk will look at the comparisons and connections that influenced the respective revolutionary activists.

**All events require booking: library.events@fingal.ie
[@fingallibraries](https://www.facebook.com/fingallibraries)**

Dublin City Library and Archive,
138 - 144 Pearse Street
29th September from 1 - 4.30pm

SEMINAR - THE SPORTS OF WAR: the impact of the First World War on sport in Ireland

In association with Sports History Ireland

The First World War brought unprecedented change and turmoil to many aspects of life and society; was this true for the world of sport? With so many men enlisted in the army, what were the implications for Irish sport?

WELCOME: William Murphy (Dublin City University & Sports History Ireland)

1:10pm

DUBLIN CITY SPORTS ARCHIVE AND THE FIRST WORLD WAR
Ellen Murphy (Dublin City Library & Archive)

1:40pm

SPORT IN A TIME OF WAR: the Impact of the Great War on the GAA, 1914 – 1918 Richard McElligott (University College Dublin)

2:10pm

READING THE FORM: Racecard as War Poem
Michael Hinds (Dublin City University)

2:40pm

Coffee/Tea Break

3pm

'OMINOUS OUTLOOK FOR "SOCCER" FOOTBALL' – Irish Soccer and the First World War
Cormac Moore (Historian in Residence, Dublin City Council)

3:30pm

RACING THROUGH THE WAR: Motorsport in Ireland 1914 – 1918
Leanne Blaney (University of Glasgow)

4pm

IRISH RUGBY AND THE FIRST WORLD WAR
Liam O'Callaghan (Liverpool Hope University)

4:30pm

Closing Remarks: Cormac Moore

No booking required. All welcome on a first come, first served basis.

Dublin City Sport & Wellbeing Partnership hosts the inaugural Dublin Sportsfest from the 23rd to the 30th of September as part of the European Week of Sport highlighting the range of sporting opportunities available in the city, for people of all ages, backgrounds & abilities, in Sports Clubs, DCC's facilities, parks and urban spaces.

Dublincity.ie/sportsfest

Coolock Library, Barryscourt Road
29th September at 3pm

CATHAL BRUGHA: Peter the Painter, Candlestick Maker

with Fergus O'Farrell

Cathal Brugha held leadership positions in the Irish independence movement from before the Rising until his death at the beginning of the Civil War. Despite this, he remains a neglected and misunderstood figure of the Irish Revolution. Join Fergus O'Farrell, the author of the first English language biography of Brugha, as he discusses Brugha's role in the Revolution, his complex views on violence and his relationship with other rebel leaders such as Michael Collins and Richard Mulcahy.

Booking required: coolocklibrary@dublincity.ie or (01) 847 7781
[@fergus_farrell](https://twitter.com/fergus_farrell)



CATHAL BRUGHA

Á gcuairt b'áir ar rann na h-Éireann ar an
7ú lá Iúil, 1922

Dublinia, St Michael's Hill,
Christ Church
30th September and
7th October at 11.30am

DUBLINIA FAMILY TOURS

Festival of History fans can get hands on with the city's past, joining our costumed experts for a free family tour of Viking and Medieval Dublin!

Booking required: bookings@dublinia.ie or (01) 6794611
[@dubiniaviking](https://twitter.com/dubiniaviking)

Goethe-Institut Irland,
37 Merrion Square
1st October at 6pm

REMEMBERING THE VOICES: Dublin Soldiers in the First World War

with Catherine Scuffil, Historian in Residence (Dublin City Council, South Central Area)

This talk explores the lives of some of the thousands of Dublin men who left to fight in the First World War. Drawing on Cathy's extensive research across Europe as well as the "Voices of Memory" work, hear the stories behind the soldiers' voices.

Commissioned by the Goethe-Institut Irland and Dublin City Council, the "Voices Of Memory" sound installation by Christina Kubisch is located along the banks of the River Liffey in the Irish National Memorial Gardens, Islandbridge. It was inspired by the over 49,000 people from Irish regiments who died in the First World War and is open on a daily basis until November 2018.

Booking required on Eventbrite: [remembering-the-voices.eventbrite.ie](https://www.eventbrite.ie/remembering-the-voices)
[@DubHistorians](#) [@GI_Ireland](#) [@LabDCC](#)

Phibsboro Library,
North Circular Road
1st October at 6.30pm

TAKING THE PLEDGE: Women in Pawnbroking 1850-1922

with Antonia Hart

Pawnbroking was a valuable and regulated financial services industry in Ireland in the second half of the nineteenth century. For those who couldn't easily borrow money elsewhere, it provided an important route to credit with few, if any, questions asked. This talk examines the activities of Irish women on both sides of the pawnbroker's counter.

Booking required: phibsborolibrary@dublincity.ie or (01) 830 4341
[@antoniahart](#)

Ringsend Library,
Fitzwilliam Street
1st October at 6.30pm

RINGSEND: one of the Four Sisters

with Kurt Kullmann

A look at the history of the village of Ringsend, from its connection with the sea for fishing and boat building to its industrial base of glass making, foundries and salt works to its modern status as an IT hub.

Booking required:
ringsendlibrary@dublincity.ie
or (01) 668 0063



Finglas Library, Main Shopping
Centre, Jamestown Road
1st October at 6.30pm

THE LIFE AND POLITICS OF LIAM MELLOWS

with Donal Fallon, Historian in Residence (Dublin City Council, North West Area)

Executed in December 1922, Liam Mellows was one of the few members of the IRA General HQ staff to oppose the Anglo-Irish Treaty of 1922. A committed leftist who spent formative years in the United States during the Irish revolutionary period, the story of Liam Mellows is entangled with the Easter Rising, War of Independence and the bitter Civil War.

Booking required: finglaslibrary@dublincity.ie or (01) 834 4906
@DubHistorians

Raheny Library, Howth Road
1st October at 6.30pm

FOOD FOR FAITH: The Famine Legacy of the Achill Mission Colony

with Patricia Byrne

Did Edward Nangle and the Achill Mission Colony save hundreds of Achill islanders from famine disaster, or did they shamefully exploit a vulnerable people for religious conversion? The dramatic story of the Achill Mission Colony exposes the fault-lines of religion, society and politics in nineteenth-century Ireland and continues to excite controversy to the present day.

Booking required: rahenylibrary@dublincity.ie or (01) 831 5521
@pbyrnewrites

St Werburgh's Church, Castle Street
1st October at 7pm

THOMAS CROMWELL: A Life

Diarmaid MacCulloch in conversation with Marian Lyons



DIARMAID MACCULLOCH

Diarmaid MacCulloch's biography of Thomas Cromwell is the most complete and persuasive life written of this elusive figure, a masterclass in historical detective work, making connections not previously seen. It draws together national and international events, and uncovers the channels of power in early Tudor England. The book overturns many received interpretations, for example that Cromwell was a cynical, 'secular' politician without deep-felt religious commitment, or that he and Anne Boleyn were allies because of their common religious sympathies – in fact he destroyed her. MacCulloch's biography reveals for the first time Cromwell's true place in the making of modern England and Ireland.

Diarmaid MacCulloch is Professor of the History of the Church at Oxford University and has written a number of award-winning titles: *Thomas Cranmer*, *Reformation* and *A History of Christianity*, which was adapted into a six-part BBC television series.

Marian Lyons is Professor of History at Maynooth University.

Booking details: dublinfestivalofhistory.ie

City Hall, Dame Street
2nd October at 1.10pm

CITY HALL LUNCHTIME LECTURE: A History of Dublin Port from 1707

with Lar Joye, Dublin Port Authority

With song: 'The Ouzel Galley' sung by Luke Cheevers

No booking required. All welcome on a first come, first served basis.

@DCLARReadingRoom @DublinCityHall @DublinPortCo

Irish Times Building, Tara Street
2nd October at 1pm

THE LEMASS TAPES

Extracts and discussion with Ronan McGreevy and Natasha Ryan

Seán Lemass is widely regarded as Ireland's greatest Taoiseach but he left no papers and no autobiography. However, after 50 years tapes have emerged which were intended to form his authorised biography. Over 23 hours of recordings, Lemass talks about his often troubled relationship with Éamon de Valera, his reluctance to be Taoiseach and Ireland's struggles to create an economically sustainable country.

Booking required on Eventbrite: lemass-tapes.eventbrite.ie

@RMcGreevy1301

Richmond Barracks, Inchicore
2nd October at 6.30pm

THE 'VERDUN' PROJECT 1918 & 2018: the 'reconstructional bake' of a Jacob's Army biscuit

with Wendy Williams, Maeve Casserly and Darren Harris

Earlier this year a group of Culinary Arts students in DIT were involved in a project to test bake a batch of Jacob's 'Verdun' army biscuits using a recipe from the Jacob's archive; the 'Verdun' biscuit had been developed by Jacob's to send to the Front during the First World War. Hear the story of this fascinating project from those involved - the baker, the historian and the curator of the Jacob's Biscuit Factory exhibition.



Booking required: Eventbrite:

foh2018-richmondverdun.eventbrite.ie

@RichBarracks

Pembroke Library, Anglesea Road
2nd October at 6.30pm

'ARE YOU GETTING IT?': The Sunday World and a changing Ireland

with Mark O'Brien, Regina Uí Chollatáin and Siún Ní Dhuinn

This talk examines the impact that the *Sunday World* had on the Sunday newspaper market and Irish society. With its catchy slogans, colour printing and unique approach to journalism, the *Sunday World* blazed a trail that was hugely successful but which also raised eyebrows in certain quarters.

Booking required: pembrokelibrary@dublincity.ie or (01) 668 9575

@dcumediahist @uichollatain @Siuners

Kevin Street Library
2nd October at 6.30pm

"I LIVE A NEW LIFE": Frederick Douglass in Ireland *with Cecelia Hartsell*

Frederick Douglass, an African-American abolitionist and former slave, visited Ireland in 1845. His trip was shaped by a number of experiences, including meeting Daniel O'Connell and achieving a level of personal freedom unimaginable in his home country. In observance of the 200th anniversary of his birth, this talk examines Douglass's visit to Ireland and his role as an abolitionist.

Booking required: kevinstreetlibrary@dublincity.ie or (01) 2228487
@citygirl2270



National Library of Ireland,
Kildare Street
2nd October at 7pm

THE FIRST WORLD WAR AND THE ARMISTICE *with Jennifer Wellington*



After four years of bloody, industrialised warfare, the Great War came to an end on 11th November 1918. Jennifer Wellington will look at the lead-up to the Armistice and its reception in Ireland.

No booking required. All welcome on a first come, first served basis.

Richmond Barracks, Inchicore
3rd October at 11am

*It will all be over one day, and
what a day it will be, won't it?*
– Albert Auerbach

THE WAR POETS

Award-winning poet, Jane Clarke, will give an overview of First World War poetry and will read from her own sequence of poems responding to one family's experience of the war. The Mary Evans Picture Library in London invited Jane to work with the Auerbach archive which offers a unique insight into how the First World War affected this one family, in particular, Albert Auerbach, who died in action in 1918, and his sister Lucy, who survived the war and lived into the 1970s. Jane's poems explore the meaning and impact of conflict and war, bearing witness to and honouring lives lost and maimed.

Booking required: [Eventbrite: foh2018-richmondww1.eventbrite.ie](https://www.eventbrite.ie/e/foh2018-richmondww1/eventbrite.ie)

National Photographic Archive,
Meeting House Square
3rd October with exhibition tours at
11am and 3pm and pop-up talks at
12pm, 1pm and 2pm

FROM BALLOTS TO BULLETS: Ireland 1918-1919

The *From Ballots to Bullets: Ireland 1918-1919* exhibition explores the intense events and the personal stories behind two momentous years of Irish history. Period photographs, ephemera and newspapers combine with modern audio-visual and hands-on activities to tell this exciting story.

No booking required. All welcome on a first come, first served basis.
@NLIreland

City Hall, Dame Street
3rd October at 11am

CULTURE CLUB AT DUBLIN CITY HALL: History of a City

In partnership with Dublin's Culture Connects and Dublin City Hall, learn about the fascinating history of Dublin's historic City Hall from its early days as the Royal Exchange in the late 18th century, its role in Ireland's Revolution from 1916-1922, and its restoration in 1998 by Dublin City Council.

Booking required: cultureclub@dublincultureconnects.ie or (01) 4853732
@dublinconnects

Royal Irish Academy,
19 Dawson Street
3rd October at 1pm

FROM 'MACHINE BREAD' TO ARTISAN LOAVES: Ireland's other staple in the nineteenth and twentieth centuries

with Catherine Cleary and Juliana Adelman

Beginning with the advent of 'machine bread' at the end of the nineteenth century, this talk looks at four different stories around the making and consuming of bread in modern Ireland.

No booking required. All welcome on a first come, first served basis.
@Library_RIA

Rathmines Library,
Lower Rathmines Road
3rd October at 6pm

PROTEST AND LOVE OF COUNTRY: Martin Luther King Jr. and the American Civil Rights movement

with Cecelia Hartsell

Marking the 50th anniversary of the assassination of Dr. Martin Luther King Jr., this talk will examine the progression of the American civil rights movement, including the interplay between the federal government and the grassroots activity that Dr. King fostered.

Booking required: rathmineslibrary@dublincity.ie or (01) 497 3539
@citygirl2270

FESTIVAL PROGRAMME

AT A GLANCE

MONDAY 24TH SEPTEMBER

The Dublin Docker	1.10pm	Dublin City Library and Archive
Culture Club at the National Photographic Archive: From Ballots to Bullets 1918-1919	2pm	National Photographic Archive, Meeting House Square
'Boiling volcano?' the south responds to the Troubles, 1968-1979	6.30pm	Cabra Library
Torpedoed! The sinking of the RMS Leinster	6.30pm	Terenure Library
Stalwart Suffragettes	6.30pm	Rathmines Library
Frances, Fingal and female enfranchisement	6.30pm	Donabate Library
Teaching the Nation's Past: Irish history in Secondary Schools, 1922-1969	6.30pm	Phibsboro Library
Dublin 1918	6.30pm	Inchicore Library
Lá na mBan: the women of Ireland's response to the threat of conscription in 1918	6.30pm	Marino Library
Tenements and Suburbia: the changing face of early 20th century Dublin	6.30pm	Finglas Library

TUESDAY 25TH SEPTEMBER

Tour: 'Mythical Creatures' at the Edward Worth Library	11am and 2pm	The Edward Worth Library, Dr Steevens' Hospital
Workshop: Behind the maps: Navigating the Irish Historic Towns Atlas	1pm	Royal Irish Academy
Remembering our Referenda: the role of ephemera in libraries and archives/the 1983 Referendum campaign	1.10pm	Dublin City Library and Archive
The ten dark secrets of 1798	2pm	Charleville Mall Library
Conference: National Independence and women's suffrage in Poland and Ireland	2pm	Trinity Long Room Hub, Trinity College Dublin
Walk: Suffragette's Green	5.30pm	St Stephen's Green
County flags of Ireland	6.30pm	Ballymun Library
The many lives of Jackie Carey	6.30pm	Drumcondra Library
Shopping for luxury goods in Georgian Dublin	6.30pm	Reads Cutlers, Parliament Street
The historical impact of gaming: from BC to PC	6.30pm	Ballyfermot Library

WEDNESDAY 26TH SEPTEMBER

Culture Club at the National Archives of Ireland: Testamentary records	11am	National Archives of Ireland
Arnotts' anniversary: 175 years of shopping in Henry Street	1pm	Arnotts, Henry Street
Presbyterianism in Dublin and the south of Ireland: an unfamiliar history	1pm	Royal Irish Academy
Tour: Women in Gaol: A curator's tour of Kilmainham Gaol Museum	1pm	Kilmainham Gaol Museum
Dublin at the end of the Great War	1.10pm	Dublin City Library & Archive
Art History Course (4 classes): Women Artists and the Dublin Metropolitan School of Art, Class 1	2pm	Dublin City Gallery, The Hugh Lane
Russia at War in Irish Women's Eyes, 1803–1917	5.30pm	EPIC The Irish Emigration Museum, CHQ
The task of architectural recovery: the conservation and restoration of 14 Henrietta Street	6pm	14 Henrietta Street
Old Dublin Society Lecture: Georgian Dublin: the forces that shaped the City	6pm	Dublin City Library and Archive
Pirates, prima donnas, princes and patriots: historical biography	6.30pm	Walkinstown Library
The secrets in Dublin place names	6.30pm	Dolphin's Barn Library
Helping the Homeless: John Spratt, Carmelite and the night refuge for women and children, 1861–1951	6.30pm	Marino Library
30th anniversary of <i>Feel No Shame</i> album	6.30pm	Finglas Library
Decade of Commemorations History Quiz	7pm	Oak Room, Mansion House

THURSDAY 27TH SEPTEMBER

Tour: 'Mythical Creatures' at the Edward Worth Library	11am and 2pm	The Edward Worth Library, Dr Steevens' Hospital
The Mendicity Institution and Dublin's beggars in the nineteenth century	1.10pm	Dublin City Library and Archive
The sinking of the RMS Leinster	6.30pm	Malahide Library
The Inevitable Seduction: Pop culture and Ireland since the 1950s	6.30pm	Drumcondra Library
From Anna to Hanna - How women took on their world	6.30pm	Rathmines Library
Slums, Suburbia and the vision of Herbert Simms	6.30pm	Cabra Library
Thesis Throwdown	6.30pm	Dublin City Library and Archive
Ballyfermot Birthday Lecture Series: Castle, Church and Graveyard; the Roots of Ballyfermot	6.30pm	Ballyfermot Library

Vulnerable children and childhoods in Irish history	6.30pm	DCU St Patrick's Campus
The suburban development of Coolock and Artane	7.30pm	Parnell's GAA Club, Coolock Village

FRIDAY 28TH SEPTEMBER

Seminar: The Last Century - More than Concrete Blocks: Dublin city and suburbs in the 20th century	9am	Wood Quay Venue, Civic Offices
Culture Club at the National Museum of Ireland: Leabhar na hAiséirghe (Book of the Resurrection)	11.30am	National Museum of Ireland, Decorative Arts & History, Collins Barracks
From the Plough to the Stars: James Connolly at 150	1pm	Central Library, ILAC Centre
Sass Mouth Dames: Women who ruled pre-code Hollywood 1930-1934	7pm	The LAB Dublin City Arts Office, Foley Street
Crossing borders: Roger Casement and his Peruvian experience	7pm	RDS Library

SATURDAY 29TH SEPTEMBER

Fingal Festival of History: History at the Castle	10am to 4.30pm	Swords Castle
Walk: Suffragette's Green	11.00am	St Stephen's Green
Seminar: The Sports of War: the impact of the First World War on sport in Ireland	1-4.30pm	Dublin City Library and Archive
A Queer history tour of Kilmainham Gaol	2pm	Kilmainham Gaol Museum
Cathal Brugha: Peter the painter, candlestick maker	3pm	Coolock Library

SUNDAY 30TH SEPTEMBER

Walk: Dublin in 1918	10am	Mansion House
Walk: Suffrage in the Suburbs	11am	Rathmines
Dublinia Family Tours	11.30am	Dublinia, Christ Church
Walk: In the footsteps of Anne Devlin	1pm	The Liberties, Dublin 8
Walk: St Anne's Park	2pm	Raheny

MONDAY 1ST OCTOBER

The witness and the archive: Digital responses to Ireland's institutional history	11am	Richmond Barracks
Walk: Suffrage in the Suburbs	11am	Rathmines
A Missing History? Tracing the objects and images of the Irish women's suffrage campaign	1pm	Kevin Street Library
Johnny Cash and the politics of country music	1pm	Music Library, Central Library
Pop-up tour of the Reading Room collections	1.15pm	Dublin City Library and Archive
Remembering the Voices: Dublin Soldiers in the First World War	6pm	Goethe-Institut Irland

Taking the Pledge: Women in pawnbroking 1850-1922	6.30pm	Phibsboro Library
Ringsend - one of the Four Sisters	6.30pm	Ringsend Library
The life and politics of Liam Mellows	6.30pm	Finglas Library
Food for Faith – The Famine legacy of the Achill Mission Colony	6.30pm	Raheny Library
Thomas Cromwell: A Life	7pm	St Werburgh's Church, Castle Street

TUESDAY 2ND OCTOBER

Tour: 'Mythical Creatures' at the Edward Worth Library	11am and 2pm	The Edward Worth Library, Dr Steevens' Hospital
Workshop: Behind the maps: Navigating the Irish Historic Towns Atlas	1pm	Royal Irish Academy
The Lemass tapes	1pm	Irish Times, Tara Street
City Hall Lunchtime Lecture: A history of Dublin Port from 1707	1.10pm	City Hall
The 'Verdun' Project 1918 & 2018: the 'reconstructional bake' of a Jacob's Army biscuit	6.30pm	Richmond Barracks
'Are you getting it?' – The Sunday World and a changing Ireland	6.30pm	Pembroke Library
"I Live a New Life": Frederick Douglass in Ireland	6.30pm	Kevin Street Library
The First World War and the Armistice	7pm	National Library of Ireland

WEDNESDAY 3RD OCTOBER

The War Poets/Jane Clarke	11am	Richmond Barracks
Culture Club at Dublin City Hall: History of a City	11am	City Hall
Walk: The Liberties and the Irish Civil War	11am	The Liberties, Dublin 8
Exhibition tour: From Ballots to Bullets: Ireland 1918-1919	11am and 3pm	National Photographic Archive
Pop up talk: From Ballots to Bullets: Ireland 1918-1919	12pm, 1pm and 2pm	National Photographic Archive
From 'machine bread' to artisan loaves: Ireland's other staple in the nineteenth and twentieth centuries	1pm	Royal Irish Academy
Protest and love of country: Martin Luther King Jr and the American Civil Rights movement	6pm	Rathmines Library
The Irish Independence Film Collection	6.30pm	Irish Film Institute
The Republic of Ireland and the Sixties - youth and social change	6.30pm	Dolphin's Barn Library
The Shoemaker and his Daughter	6.30pm	Walkinstown Library
Karl Marx and Ireland	6.30pm	Inchicore Library
Raheny Heritage Society presents "50 Francis Street"	6.30pm	Raheny Library
The making of a museum: telling the story of 14 Henrietta Street	6.30pm	14 Henrietta Street

THURSDAY 4TH OCTOBER

Viking Symposium: Our Friends from the North? Irish and Norse in the Viking-age	9.30am-4.30pm	Wood Quay venue, Civic Offices
Tour: 'Mythical Creatures' at the Edward Worth Library	11am and 2pm	The Edward Worth Library, Dr Steevens' Hospital
Walk: Voices of Memory in the Irish National War Memorial Gardens	1pm	Irish National War Memorial Gardens, Islandbridge
Sorting letters on the sea: the RMS Leinster tragedy of 1918	2pm	Charleville Mall Library
Madeleine ffrench-Mullen: That plucky lady!	3pm	Richmond Barracks
Street Play - an alternative history of Tenement Dublin	6pm	14 Henrietta Street
Ballyfermot Birthday Lecture Series: Water, water everywhere - the Grand Canal at Gallanstown - Ballyfermot and Rathmines Township	6.30pm	Ballyfermot Library
Erwin Schrödinger – Ireland's adopted son	6.30pm	Dublin Institute for Advanced Studies
Making a history of the home place: History and genealogy in a Digital age	6.30pm	Dublin City Library and Archive
Michael Collins: the man and the Revolution	6.30pm	Donaghmede Library
Gaelic Sunday, 1918	6.30pm	Cabra Library
A Changing Society - Irish History talks: Why 1918 matters	6.30pm	Kevin Street Library
In the shadows: Kilmainham Gaol's common criminals and their prison lives	7pm	Kilmainham Gaol Museum

FRIDAY 5TH OCTOBER

Culture Club at Dublin City Gallery, The Hugh Lane: Mr and Mrs Thomas Haslam (by Sarah Cecilia Harrison)	10.30am	Dublin City Gallery, The Hugh Lane
Two Lord Mayors and an Engineer	12-2pm	Warrenmount House, Mill Street
The legend of St Sunniva and its representation of the Christianisation of Norway	1pm	Oak Room, Mansion House
Eamon de Valera: Rule 1932-1975	1.10pm	Dublin City Library and Archive
History Ireland Hedge School: 1918-2018 - a century of women's activism	6.30pm	City Hall
The Cambridge History of Ireland: a landmark survey of Irish history	8.30pm	City Hall

SATURDAY 6TH OCTOBER

Dublin's Great Wars: The First World War, the Easter Rising and the Irish Revolution	11am	Printworks, Dublin Castle
Tour: Armoury Tour	12pm	National Museum of Ireland, Decorative Arts & History, Collins Barracks
TEN HISTORIES: 10 researchers/10 approaches to history, Session 1	12.15pm	Poddle Room, Printworks
Where Hitler went wrong	1pm	Printworks, Dublin Castle
Tour: Armoury Tour	2pm	National Museum of Ireland, Decorative Arts & History, Collins Barracks
Walk: Revolutionary Dublin after the Rising, 1916-1923	2pm	Printworks, Dublin Castle
TEN HISTORIES: 10 researchers/10 approaches to history, Session 2	2.15pm	Poddle Room, Printworks
Servants, shop girls and sex workers: a hidden history	3pm	Printworks, Dublin Castle
Pop- up choir: Sing for Suffrage	4.15pm	Printworks Foyer, Dublin Castle
Red Famine: Stalin's War on Ukraine	5pm	Printworks, Dublin Castle
Erebus: the Story of a Ship	7pm	Printworks, Dublin Castle

SUNDAY 7TH OCTOBER

Keepers of the Flame	10.30am	Printworks, Dublin Castle
Dublinia Family Tours	11.30am	Dublinia, Christ Church
Hi-fidelity History: exploring the history podcast	12pm	Poddle Room, Printworks
The Atlas of the Irish Revolution	1pm	Printworks, Dublin Castle
Walk: Revolutionary Dublin after the Rising, 1916-1923	2pm	Printworks, Dublin Castle
Saol Corrach: Éire i mbun réabhlóide	2pm	Poddle Room, Printworks
The Women who flew for Hitler: the true story of Hitler's Valkyries	3pm	Printworks, Dublin Castle
The Race to save the Romanovs	5pm	Printworks, Dublin Castle



Irish Film Institute, Eustace Street
3rd October at 6.30 pm

THE IRISH INDEPENDENCE FILM COLLECTION

with panellists Kasandra O'Connell (IFI Irish Film Archive), Lar Joye (Dublin Port Heritage), Brenda Malone (National Museum of Ireland) and Ciara Chambers (UCC)



A discussion on the restoration and exploration of this recently acquired newsreel collection which documents the formation of the modern Irish State 1900 - 1930. Screening a range of film extracts, panellists will consider the history of newsreel production and distribution in the early days of cinema and will suggest routes to navigate the social, political and military themes within the collection.

The Irish Independence Film Collection, identified in British film archives, and safeguarded now within the IFI Irish Film Archive, is available to view on the IFI Player.

Booking required: www.ifi.ie

@IFI_Dub

Dolphin's Barn Library,
Parnell Road
3rd October at 6.30pm

THE REPUBLIC OF IRELAND AND THE SIXTIES: Youth and social change

with Carole Holohan

Carole will discuss economic, social and cultural developments in Ireland during the period 1958-73. There will be a particular focus on the position of youth, as this was a time when the meaning of youth, and the nature of youth culture, was changing internationally.

Booking required: dolphinsbarnlibrary@dublincity.ie or (01) 454 0681

@CaroleHolohan

Walkinstown Library,
Percy French Road
3rd October at 6.30pm

THE SHOEMAKER AND HIS DAUGHTER

with Conor O'Clery

Conor O'Clery's latest book follows in the footsteps of a remarkable family whose epic story spans eighty years of Soviet and Russian history, from Stalin to Putin, and provides an insight into life in a secretive world at seismic moments in time.

Booking required: walkinstownlibrary@dublincity.ie or (01) 455 8159

14 Henrietta Street
3rd October at 6.30pm

THE MAKING OF A MUSEUM: Telling the story of 14 Henrietta Street

with Charles Duggan, Dublin City Council Heritage Officer



Built as a townhouse for the elite, 14 Henrietta Street was split into tenements in the 1880s, with the last families leaving in the late 1970s. It's been a 10-year project for Dublin City Council to stabilise, conserve and adapt 14 Henrietta Street - the walls, doors, banisters, old gas pipes, fireplaces, and fragments of linoleum and wallpaper carefully researched to contextualise the many stories of the house. Working with former residents of the tenements, that physical history has become uniquely layered with stunning social and family history.

Please email events@14henriettastreet.ie to reserve a place at this talk.

Inchicore Library, Emmet Road
3rd October at 6.30pm

KARL MARX & IRELAND

with Bernard Kelly, Historian in Residence (Dublin City Library and Archive)

Although not central to Marxist thought, the case of Ireland and Irish independence formed an important element of Marx and Engels' theories on capitalism and colonialism. To commemorate the 200th anniversary of Marx birth, this talk will survey his life and examine how 19th century Irish nationalism influenced Marxist ideology.

***Booking required: inchicorelibrary@dublincity.ie or (01) 453 3793
@DubHistorians***

Raheny Library, Howth Road
3rd October at 6.30pm

RAHENY HERITAGE SOCIETY PRESENTS "50 FRANCIS STREET"

with Suzanne Behan

From religious processions and Dublin traditions, to when women drank in the snug and the 'good suit' came in and out of the pawn shop, photographer John Walsh's collection of original photographs provides a fascinating social history and celebration of people and places.

Booking required: rahenylibrary@dublincity.ie or (01) 831 5521
@50Francisstree

Wood Quay Venue, Civic Offices,
Fishamble Street
4th October from 9.30am – 4.30pm

VIKING SYMPOSIUM

Our Friends from the North? Irish and Norse in the Viking-age

The National University of Ireland, Dublin City Council, the Norwegian Embassy Dublin, the University of Bergen and the Dublin Festival of History are pleased to present a symposium to celebrate Ireland and Norway's shared Viking heritage.

The symposium will explore historical, archaeological and literary connections between the two countries, and will focus, in particular, on the tradition of St Sunniva, patron saint of Bergen. Tradition holds that St Sunniva was an Irish princess who fled the unwanted attention of the Vikings, eventually to settle on the island of Selja, off the coast of Norway.

Professor Alf Tore Hommedal (University Museum of Bergen) and Ragnháll Ó Floinn (former Director of the National Museum of Ireland) will deliver plenary papers and other speakers include Irene Baug (University of Bergen), John Sheehan (University College Cork), Linzi Simpson (Archaeologist) and Catherine Swift (Mary Immaculate College).

Reservation essential for this symposium. To book please visit
www.dublinfestivalofhistory.ie

For further information please email archaeology@dublincity.ie

Charleville Mall Library, North Strand
4th October at 2pm

SORTING LETTERS ON THE SEA: the RMS Leinster tragedy of 1918

with Stephen Ferguson

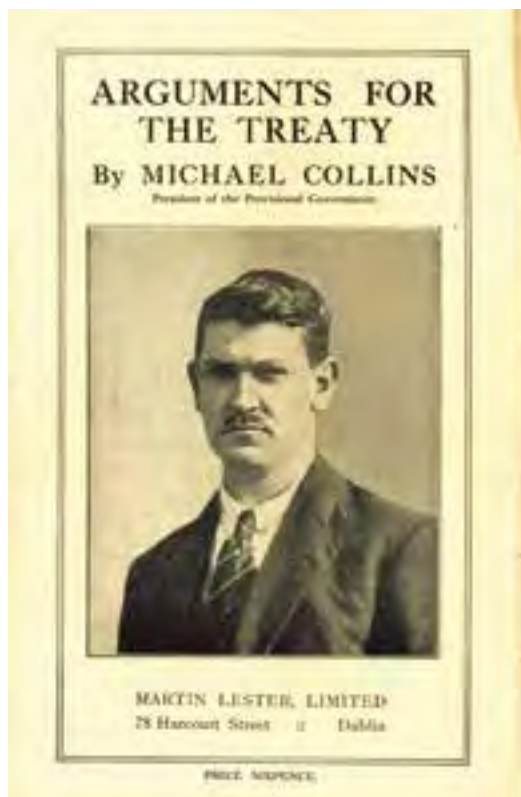
In October 1918, the mail boat Leinster was sunk, with terrible loss of life, by a German submarine. Amongst those who perished were 21 Post Office staff who sorted the mail on board. This is the particular story of the famous Holyhead mail boats and the men who sorted letters on the sea.

Booking required: charlevillemalllibrary@dublincity.ie or (01) 874 9619

Donaghmede Library,
Donaghmede Shopping Centre
4th October at 6.30pm

MICHAEL COLLINS: the Man and the Revolution

with Anne Dolan and William Murphy



Drawing on their new biographical study of Michael Collins, Dolan and Murphy will explore two crucial aspects of Collins's career; his ability to build revolutionary structures and his relationship to violence. In doing so, they will emphasize not only what he did, but what others thought of him.

Booking required: donaghmedelibrary@dublincity.ie

or (01) 848 2833

@WillMurphy8

Cabra Library, Navan Road
4th October at 6.30pm

GAELIC SUNDAY 1918

with Donal Fallon, Historian in Residence (Dublin City Council, North West Area)

In 1918 British Authorities attempted to impose restrictions on sports, insisting on a permit system for Gaelic games. The GAA responded with the spectacular Gaelic Sunday on 4th August 1918 when more than 1500 matches were played in defiance of the ban.

Booking required: cabralibrary@dublincity.ie or (01) 869 1414

@DubHistorians



Kevin Street Library at 6.30pm

A CHANGING SOCIETY: Irish History talks

with Maeve Casserly, Historian in Residence (Dublin City Council, South East Area)

Join Maeve for this series of talks exploring the impact of the First World War on ordinary life in Ireland. Learn more about key events in 1918 from the Representation of the People Act to the outbreak of the Spanish flu, as well as the general election and the impact of the first 'total war' on work and life at home in the final years of the Great War.

4th October

Why 1918 matters

11th October

Women at work in World War One

18th October

"Mutton doesn't pickle well", food, fuel and making do during the Great War

No booking required. All welcome on a first come, first served basis.

@DubHistorians

Kilmainham Gaol Museum,
Inchicore Road
4th October at 7pm

IN THE SHADOWS: Kilmainham Gaol's common criminals and their prison lives

with Tim Carey

Tim Carey will talk about ordinary criminal prisoners who were incarcerated in Kilmainham Gaol throughout its history.

Booking required via kilmainhamgaol@opw.ie

@OPWKilmainham

Dublin City Gallery The Hugh Lane,
Parnell Square
5th October at 10.30am

CULTURE CLUB AT DUBLIN CITY GALLERY THE HUGH LANE: Mr and Mrs Thomas Haslam

a look at the painting by Sarah Cecilia Harrison

In partnership with Dublin's Culture Connects and Dublin City Gallery Hugh Lane, this Culture Club visit will be exploring the social, cultural and artistic innovators represented in the Gallery's collection.

Booking required: cultureclub@dublincultureconnects.ie or (01) 4853732.

@dublinconnects

Warrenmount House,
Mill Street, Dublin 8
5th October from 12 - 2pm

TWO LORD MAYORS AND AN ENGINEER

with Ellie Cullen, Cathy Scuffil and Maria O Reilly in association with the Liberties Cultural Association

Hear the stories of High Sheriff and Lord Mayor of Dublin Nathaniel Warren, engineer William Spence and textile manufacturer and Lord Mayor of Dublin Richard Atkinson and the impact they had on the people and buildings in the Liberties.

No booking required. All welcome on a first come, first served basis.

Oak Room, Mansion House,
Dawson Street
5th October at 1pm

THE LEGEND OF ST SUNNIVA AND ITS REPRESENTATION OF THE CHRISTIANISATION OF NORWAY

Jan Eric Rekdal, University of Oslo

In association with the National University of Ireland and the Norwegian Embassy.

St Sunniva is the patron saint of Bergen. Tradition holds that she was an Irish princess who fled the unwanted attention of the Vikings, eventually to settle on the island of Selja, off the coast of Norway.

Reservation essential for this event. To book visit www.dublinfestivalofhistory.ie

Dublin City Library and Archive,
138-144 Pearse Street
5th October at 1.10pm

EAMON DE VALERA: Rule 1932-75

with David McCullagh

Eamon de Valera is arguably the single most consequential figure of Ireland's twentieth-century history. This talk will focus on his life and political career from when he first came to power in 1932.

No booking required. All welcome on a first come first served basis.

Collins Barracks
Saturday 6th October
from 12-12.45pm
and 2- 2.45pm

ARMOURY TOUR

National Museum of Ireland, Decorative Arts & History,

Brenda Malone will give a special behind-the-scenes tour of the armoury at the National Museum of Ireland, where the Museum's arms collection is stored (Curator of Military History – National Museum of Ireland).

**Booking required: bookings@museum.ie
@NMIreland**



NOTHING FOR THEIR "PANES."

WALKS

25th of September at 5:30pm
and 29th of September at 11am

SUFFRAGETTE'S GREEN

with Maeve Casserly, Historian in Residence (Dublin City Council, South East Area)

A walking tour of Stephen's Green and its environs, exploring the connections of the local area with the Irish suffrage movement.

Please book a place on this walk at [suffragettes-green.eventbrite.ie](https://www.eventbrite.ie)
@DubHistorians



30th September at 1pm

IN THE FOOTSTEPS OF ANNE DEVLIN

in association with the Liberties Cultural Association

Liz Gillis and Mícheál Ó Doibhilín will lead a walk through the Liberties area of Dublin 8 tracing the streets and buildings where Anne Devlin, Robert Emmet's housekeeper, lived and walked. Accompanied by historical re-enactments provided by Tilemedia.

Please book a place on this walk at [anne-devlin-footsteps.eventbrite.ie](https://www.eventbrite.ie)

30th September at 2pm

ST ANNE'S PARK GUIDED WALK

Enjoy a 5km walk through St Anne's Park, Raheny and discover its history since 1835 including the Guinness family, the follies and more. This historic estate owned by the Guinness family, became renowned throughout Ireland and Britain and was visited by Queen Victoria on her official state visit to Ireland in 1900.

Please book a place on this walk at [@stanneswalk](http://www.stanneswalk.com/contact)

30th September at 10am

WALK DUBLIN IN 1918

with Donal Fallon, Historian in Residence (Dublin City Council, North West Area)

1918 was a turning point in the Irish revolution, witnessing the emergence of a mass movement against conscription, the GAA protests on Gaelic Sunday and the fight for women's suffrage.

Please book a place on this walk at walk-Dublin1918.eventbrite.ie

30th of September at 11am
and 1st of October at 6pm

SUFFRAGE IN THE SUBURBS

with Maeve Casserly, Historian in Residence (Dublin City Council, South East Area)



A walking tour of Rathmines and its environs, exploring the connections of the local area with the Irish suffrage movement.

Please book a place on this walk at [@DubHistorians](http://suffrage-in-suburbs.eventbrite.ie)

The Liberties
3rd October at 11am

THE LIBERTIES AND THE IRISH CIVIL WAR

with Liz Gillis in association with the Liberties Cultural Association

The Irish Civil War divided families and communities across Ireland. On this walk you will hear how this defining moment in Irish history affected the Liberties and those who lived there.

Please book a place on this walk at liberties-irish-civil-war.eventbrite.ie

Irish National War Memorial
Gardens, Islandbridge
4th October from 1-2pm

"VOICES OF MEMORY" IN THE IRISH NATIONAL WAR MEMORIAL GARDENS

with Catherine Scuffil, Historian in Residence (Dublin City Council, South Central Area) in association with the Goethe-Institut and OPW



Take a walk through the beautiful Irish National War Memorial Gardens with Cathy as she remembers some of the Dubliners who died in the First World War. The tour will include the "Voices of Memory" sound installation in the Gardens. Created by the German sound artist Christina Kubisch, this is a contemporary remembrance of the Irish people who died in the First World War. *Ireland's Memorial Records 1914-1918* books listing over 49,000 people from Irish regiments who died in the war will be on display.

Booking information: www.eventbrite.ie/e/walk-talk-voices-of-memory-tickets

@ScuffilC @GI_Ireland @LabDCC

6th October at 2pm with guide
Donal Fallon and 7th October
at 2pm with guide John Gibney
(duration: 2 hours)

REVOLUTIONARY DUBLIN AFTER THE RISING, 1916-1923

After the Easter Rising much of central Dublin lay in ruins, but the city remained a key venue for the events of the War of Independence and Civil War. This tour will explore the architectural, political, military and social history of Dublin between the Easter Rising and the end of the Civil War.

Please book a place on this walk at dublin-after-rising.eventbrite.ie (Donal Fallon) revolutionary-dublin.eventbrite.ie (John Gibney)

@DubHistorians

THE LAB

DUBLIN CITY ARTS OFFICE, FOLEY STREET

7th September to 28th October

WHERE DOES THE LAW STAND WITH LEPRACHAUNS?

a new exhibition by Michele Horrigan

In 1938 two young girls, dressed up in green and red, hid behind a ditch near Munster's famous spiritual hill, Knockfierna (mountain of the fairies). They jumped out and frightened a passerby, who ran away, knowing of the reputation of the site as a place of mysterious supernatural activity. Soon the story was appearing in the national newspapers, as an apparition of small Leprechauns in the sleepy countryside. Buses full of tourists began to arrive to seek out what had happened that day. Of course, local shops and pubs were keen to explain more about the appearance of fairies in the region, and made up more and more stories about the encounter. The phenomenon continued for a month or two before being forgotten.

These girls were Michele Horrigan's grand-aunts, and their actions are still recalled to this day to friends and family. Taking this story as a starting point, Michele has developed a multimedia exhibition exploring the role of Irish folklore and its unexpected manifestations both back in 1938 and up to now. Incorporating elements of a museum display, the exhibition includes video, photography, found artefacts and sculptures to consider the surrealness of "spooky heritage" in its many forms. The exhibition is accompanied by a series of talks; for further details see www.thelab.ie

7th September to 28th October

HOME BIRD

a new exhibition by Sean O'Rourke

Sean O'Rourke's latest paintings, layered on the rusted metal boards used to board up the windows of derelict flats, consider a city in flux. His work is influenced by the city's flats and streetscape seen through an autobiographical lens. He is interested in how we are influenced by our exterior surroundings, and how the built environment contributes to the individuals we become. His reflections on how young men might mask their authentic selves in particular environments is considered through ideas of the internal and external explorations into the architecture of the city.



EXHIBITIONS

City Hall, Dame Street
1st September – 29th October

'DOING THEIR BIT': Irish Women and the First World War

Drawing on the Royal Dublin Fusiliers Association Archive and other materials held at Dublin City Library and Archive, this exhibition explores different aspects of womens' experiences during the First World War. With stories of munitions factory workers, nurses, separation women and those involved in the anti-conscription movement, the exhibition shows how war-time experiences accelerated changes which had been slowly taking place in Irish society before the outbreak of war. Free guided tours available.

Booking required for tours: Eventbrite: dcpla.ie/IrishWomenWW1

Dublin City Library and Archive,
138-144 Pearse Street
2nd October- 29th October

ASPECTS OF MICHEÁL MAC LIAMMÓIR AND THE DUBLIN GATE THEATRE

Founded in 1928 by Micheál Mac Liammóir and Hilton Edwards, the Gate Theatre marks its 90th anniversary this year. As part of the Decade of Commemorations, Dublin City Library and Archive has compiled an exhibition from its own Irish Theatre Archive collections to celebrate both men, who at the end of their careers received the Honorary Freedom of Dublin. Micheál was prodigiously talented as an actor, playwright, set and costume designer, graphic designer and as a fluent Irish speaker, while Hilton was also an actor and a first-rate director. Free guided tours available.

Please book to go on the exhibition tour at [Macliammoir-exhibition-tours.eventbrite.ie](https://macliammoir-exhibition-tours.eventbrite.ie)

Richmond Barracks, Inchicore
25th August - 14th October

SUFFRAGIST CITY: Women and the Vote in Dublin

Suffragism was the conviction that votes should be extended to women. In February 1918 the Representation of the People Act was passed and women who were over 30 years of age were finally allowed to vote. Eleven months later, the voters of Dublin elected Constance Markievicz, the first woman to win a seat at Westminster. Suffragists in Ireland had endured ridicule, assault, and imprisonment in their quest for social justice. This exhibition tells their story.

Women in Traditional Irish Music: Inspired by the exhibition, traditional musicians Mairéad O'Donnell, Aisling Keogh and Derek Copley will perform an hour of songs and tunes on 4th October at 4pm.

CITY HALL

FRIDAY 5TH OCTOBER



HISTORY IRELAND HEDGE SCHOOL: 1918-2018 - A CENTURY OF WOMEN'S ACTIVISM

with Sarah-Anne Buckley, Kitty Holland, Mary McAuliffe and Anne Speed; chaired by Tommy Graham

Friday 5th October at 6.30pm in City Hall, Dame Street

A century ago some women in Ireland (then part of the UK) got the vote, the culmination of years of 'first wave' feminist activism, not only on the suffrage question, but in the wider Irish nationalist, labour and cultural movements of the day. However, women's rights were marginalized in the partitioned, conservative Ireland that emerged thereafter, until challenged by the 'second wave' of feminism in the 1970s, particularly on reproductive and health issues. This History Ireland Hedge School promises a lively discussion of these and related matters.

SARAH-ANNE BUCKLEY is lecturer in history at NUI Galway.

KITTY HOLLAND is Social Affairs Correspondent with the *Irish Times*.

MARY MCAULIFFE is an Assistant Professor in Gender Studies at UCD.

ANNE SPEED is a member of the ICTU Executive Council.

TOMMY GRAHAM is a founder (1993) and editor of *History Ireland* magazine.

No booking required. All welcome on a first come first served basis.

@HistIreHedge



SARAH-ANNE BUCKLEY



KITTY HOLLAND



MARY MCAULIFFE



ANNE SPEED

FRIDAY 5TH OCTOBER



THOMAS BARTLETT



JAMES KELLY



JANE OHLMEYER



BRENDAN SMITH

THE CAMBRIDGE HISTORY OF IRELAND: A LANDMARK SURVEY OF IRISH HISTORY

with editors *Thomas Bartlett, James Kelly, Jane Ohlmeyer and Brendan Smith*

Friday 5th October at 8.30pm in City Hall, Dame Street

The Cambridge History of Ireland covers 1500 years of Irish history, from 600 to the present day. More than 100 leading historians from Ireland and around the world have contributed to the books, arguably the most comprehensive and authoritative history of Ireland ever written. Vibrant, comprehensive and accessible, the four-volume *Cambridge History of Ireland* brings together the latest scholarship, setting Irish history within broader Atlantic, European, imperial and global contexts.

THOMAS BARTLETT, General Editor, was most recently Professor of Irish History at the University of Aberdeen until his retirement in 2014.

JAMES KELLY is Professor of History at Dublin City University and President of the Irish Economic and Social History Society.

JANE OHLMEYER is Erasmus Smith's Professor of Modern History at Trinity College Dublin; Director of the Trinity Long Room Hub Arts & Humanities Research Institute; and Chair of the Irish Research Council.

BRENDAN SMITH is Professor of Medieval History at the University of Bristol.

No booking required. All welcome on a first come first served basis.

EVENTS IN PRINTWORKS, DUBLIN CASTLE

Admission is FREE to all events and no booking is required
EXCEPT for the Michael Palin talk. Doors open 20 minutes
before the start of each event; unreserved seating.

SATURDAY 6TH OCTOBER



RICHARD GRAYSON

DUBLIN'S GREAT WARS: THE FIRST WORLD WAR, THE EASTER RISING AND THE IRISH REVOLUTION

Richard S. Grayson in conversation with Ronan McGreevy

Saturday 6th October at 11am in Printworks, Dublin Castle

For the first time, the story of the Dubliners who served in the First World War and the Irish Revolution is told as a series of interconnected 'Great Wars'. Hear the full scope of Dubliners' First World War service, far beyond the well-known Dublin 'Pals', with at least 35,000 serving and over 6,500 dead. Irish nationalist support for Britain going to war in 1914 can only be understood in the context of the political fight for Home Rule, influencing why so many Dubliners were hostile to the Easter Rising. How was the War of Independence and the Civil War shaped by the militarisation of Irish society and the experiences of British army veterans?

RICHARD S. GRAYSON is Professor of Twentieth-Century History at Goldsmiths, University of London. He is the author of *Belfast Boys: How Unionists and Nationalists Fought and Died Together in the First World War* (2009). @ProfRGrayson

RONAN MCGREEVY is a journalist with the *Irish Times*.

SATURDAY 6TH OCTOBER



FRANK McDONOUGH



ROGER MOORHOUSE

WHERE HITLER WENT WRONG

with Frank McDonough & Roger Moorhouse

Saturday 6th October at 1pm in Printworks, Dublin Castle

In the summer of 1940, it looked like Hitler was going to win the war. The British and French had been defeated and the Poles destroyed and Nazi Germany bestrode the European continent. So, what went wrong? How did Hitler contrive to lose the war from such a position of apparent strength and dominance? Historians Frank McDonough and Roger Moorhouse will examine the reasons for Hitler's defeat - a defeat that had once seemed so improbable.

ROGER MOORHOUSE has been a visiting professor at the College of Europe in Warsaw since 2016. His latest book is *The Third Reich in 100 Objects: A Material History of Nazi Germany*.

@Roger_Moorhouse

PROFESSOR FRANK McDONOUGH is Professor of International History at Liverpool John Moores University. He has written many books on the Third Reich including: *The Gestapo: The Myth and Reality of Hitler's Secret Police* (2015) and *Sophie Scholl: The Woman Who Defied Hitler* (2009).

@FXMC1957



PAMELA COX

SERVANTS, SHOP GIRLS AND SEX WORKERS: A HIDDEN HISTORY

Pamela Cox in conversation with Sarah-Anne Buckley

Saturday 6th October at 3pm in Printworks, Dublin Castle

Many of us are descended from servants, shop workers and those who kept the shops supplied, like seamstresses, milliners and piece workers. Mainly women, they were among the largest groups of Victorian workers - so their history is our shared history. Pamela Cox will share insights from her BBC series, *Servants* and *Shopgirls* and present fascinating new findings about the darker connections between these trades and high-end Victorian sex work. This is a world, hidden in plain sight, that only slides into view when we know where to look.

PAMELA COX is a social historian at the University of Essex. She has presented two major history series for BBC Two - 'Shopgirls: The True Story of Life Behind the Counter' (2014) and 'Servants: The True Story of Life Below Stairs' (2012). Her previous books include *Bad Girls* (2012) and *Becoming Delinquent* (2002).

@ProfPamelaCox

SARAH-ANNE BUCKLEY is lecturer in history in NUI Galway.

SATURDAY 6TH OCTOBER



ANNE APPLEBAUM

RED FAMINE: STALIN'S WAR ON UKRAINE

Anne Applebaum in conversation with Conor O'Clery

Saturday 6th October at 5pm in Printworks, Dublin Castle

In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that those Ukrainians perished not because they were accidental victims of a bad policy, but because the state deliberately set out to kill them.

ANNE APPLEBAUM is a columnist for the *Washington Post* and a Professor of Practice at the London School of Economics. Her previous books include *Iron Curtain* and *Gulag: a history*, winner of the Pulitzer Prize for Nonfiction. @anneapplebaum

CONOR O'CLERY is a former *Irish Times* journalist and author of a new book on Russian history *The Shoemaker and his Daughter*.



MICHAEL PALIN

EREBUS: THE STORY OF A SHIP

Michael Palin in conversation with Ed O'Loughlin

Saturday 6th October at 7pm in Printworks, Dublin Castle

Michael Palin – former Monty Python stalwart and much-loved television globe-trotter – brings to life the world and voyages of HMS Erebus, from its construction in the naval dockyards of Pembroke, to the part it played in Ross's Antarctic expedition of 1839–43, to its abandonment during Franklin's ill-fated Arctic expedition, and to its final rediscovery on the seabed in Queen Maud Gulf in Canada in 2014.

To shed light on one of history's greatest exploration stories, he has travelled to various locations across the world – Tasmania, the Falklands, the Canadian Arctic – to search for local information, and to experience at first hand the terrain and the conditions that would have confronted the Erebus and her crew.

MICHAEL PALIN is one of the UK's most popular actors, writers, and TV and film personalities. From Monty Python and Ripping Yarns to his much-acclaimed travel documentaries and books on the North and South Poles, the Sahara Desert, Eastern Europe and Brazil, he has won countless fans worldwide.

ED O'LOUGHLIN is an Irish-Canadian author and journalist.

Reservation essential for this event. To book visit www.dublinfestivalofhistory.ie

SATURDAY 6TH OCTOBER

SING FOR SUFFRAGE

Saturday 6th October at 4.15pm

Join Dublin City Public Libraries's new Musician in Residence Riona Sally Hartman as she leads the Pop-up "Suffrage" choir in the foyer of Printworks for a rendition of her new song, written specially for the festival in celebration of the 100th anniversary of votes for women. Historian in Residence Maeve Casserly will "set-the-scene" for 1918 and explain the Representation of the People Act of 1918.

Would you like to get involved in this Pop-up "Suffrage" choir? There will be rehearsals with Riona in Central Library, ILAC on Saturday 15th, 22nd & 29th September.

**Please contact her to book a place: musiclibrary@dublincity.ie
@RionaSally**



SUNDAY 7TH OCTOBER

KEEPERS OF THE FLAME

A feature documentary on the legacies of the Irish War of Independence and the Civil War followed by Q&A with Nuala O'Connor and Diarmaid Ferriter

Sunday, 7th October at 10.30am in Printworks, Dublin Castle

This feature documentary reveals the legacies of the Irish War of Independence and the Civil War and explores the impact of these events on the collective and personal memories of the Irish state and its people. Here are the 'Keepers of the Flame' of the title whose accounts of family stories, cherished memories, battles over status, survival and recognition of sacrifice provide a moving narrative of this post war generation. As with all wars there is the issue of official commemoration involving continuous disputes over legacy. The question of how a civil war, the most brutal and destructive of all wars, is to be commemorated is examined in the film, in the context of the upcoming 100th anniversary.

NUALA O'CONNOR is a producer of music and arts documentary films.

DIARMAID FERRITER is Professor of Modern Irish History at UCD. His most recent book is *A Nation and Not a Rabble: The Irish Revolutions, 1913-23* (2015).



NUALA O'CONNOR



SUNDAY 7TH OCTOBER

THE ATLAS OF THE IRISH REVOLUTION

*with Donal O Drisceoil, Helene O'Keeffe and John Borgonovo
and moderator Catriona Crowe*

Sunday 7th October at 1pm in Printworks, Dublin Castle

Described in an *Irish Times* review as “mammoth and magnificent,” this definitive and visually compelling volume brings to life a pivotal time in Irish history and nation-building. A chronological and thematically organized treatment of the period serves as the core of the Atlas, enhanced by over 400 colour illustrations. This academic tour de force illuminates the effects of the Revolution on Irish culture and politics, both past and present. It won the Best Irish-published category and the overall Book of the Year at the 2017 Irish Book Awards and has been reprinted several times.

JOHN BORGONOVO and **DONAL O DRISCEOIL** are members of the School of History, University College Cork.

HELENE O'KEEFFE was among the principal researchers on the Atlas project.

CATRIONA CROWE is the former head of Special Projects at the National Archives of Ireland.

SUNDAY 7TH OCTOBER



CLARE MULLEY

THE WOMEN WHO FLEW FOR HITLER: THE TRUE STORY OF HITLER'S VALKYRIES

Clare Mulley in conversation with Jennifer Wellington

Sunday 7th October at 3pm in Printworks, Dublin Castle

Hanna Reitsch and Melitta von Stauffenberg were talented and courageous women who fought convention to make their names in the male dominated world of flight – both were pioneering test pilots and both were awarded the Iron Cross for service to the Third Reich. There are many layers to their stories: Hanna tried to save Hitler's life in 1945 while Melitta covertly supported the most famous assassination attempt on the Fuhrer in July 1944. Their overlapping lives provide a vivid insight into Nazi Germany and its attitudes to women, class and race.

CLARE MULLEY is the award-winning author of two books, *The Spy Who Loved: the secrets and lives of one of Britain's bravest wartime heroines*, and *The Woman Who Saved the Children: A Biography of Eglantyne Jebb*.

@claremulley

JENNIFER WELLINGTON is a lecturer in modern history at UCD.



HELEN RAPPAPORT

THE RACE TO SAVE THE ROMANOVs

with Helen Rappaport

Sunday 7th October at 5pm in Printworks, Dublin Castle

2018 is the 100th anniversary of the murder of the Russian Royal family in Ekaterinburg after the Bolshevik Revolution. The myth of the secret escape of one of the Romanov princesses has been immortalised in plays, books and films but the question of how and why the Royal family were left to their fate at the hands of the revolutionaries remains a fascinating tale still to be fully explored. A decade in the making, *The Race to Save the Romanovs* includes a range of new and unseen sources from the archives including letters, diaries and telegrams. Free from conspiracy theories, it offers the most revealing, detailed and definitive account of the Romanov family and their cruel deaths.

HELEN RAPPAPORT is a *Sunday Times* and *New York Times* bestselling historian, as well as one of the few Russian-speaking female historians in the UK.

@HelenRappaport

PODDLE ROOM, PRINTWORKS

Irish Research Council Hub
in the Poddle Room,
Printworks, Dublin Castle
Saturday 6th October
from 12.15 – 1pm (session 1)
and 2.15 – 3pm (session 2)

TEN HISTORIES: 10 researchers explain 10 approaches to history

What is history? How do we know what happened in the past? What are the most exciting current approaches to discovering our shared background?

Ten early-career historians, funded by the Irish Research Council, tell a story from their current research. They will introduce the audience to their approach to history, and how it works. One presentation for each approach – from medievalism to imperial history, from geographic information systems to experimental archaeology, from social history to history of art and more. Expect to hear interesting history tales across many geographies, genres and eras – all in just five minutes each!

The mission of the Irish Research Council is to enable and sustain a vibrant research community in Ireland by supporting excellent researchers across all disciplines and career stages.

Find out more at <http://research.ie>
@IrishResearch

Poddle Room, Printworks,
Dublin Castle
Sunday 7th October at 12pm

HI-FIDELITY HISTORY: exploring the history podcast

*with Gillian Colton, Finbar Dwyer, Conor Mulvagh and moderator
Jennifer Redmond*

We know that podcasts are enjoying an upsurge in popularity – people can listen to interesting topics on-the-go, as and where they want. How has the history world taken to this? How can you listen to history podcasts or become a practitioner in the field? Our panel will consider the issues.

GILLIAN COLTON is a Senior Librarian with Dublin City Public Libraries **@dubcilib**

FINBAR DWYER runs the Irish History Podcast **@irishhistory**

CONOR MULVAGH lectures in Irish history in UCD and is an editor of **@HistoryHub_ie**

JENNIFER REDMOND lectures in 20th century Irish history in Maynooth University

Dublin City Public Libraries produces history (and other) podcasts. The Dublin Festival of History podcasts since 2013, as well as all other content can be found at <https://dcpla.ie/podcasts>

Seomra an Phoitéil, an Chlólann,
Caisleán Bhaile Átha Cliath
Dé Domhnaigh 7 Deireadh
Fómhair, 2-5 i.n.

SAOL CORRACH: Éire i mbun réabhlóide

Ó 1912 ar aghaidh chonaic Éire frithghníomh, cogadh, éirí amach, cogadh saoirse, agus cogadh cathartha. Tá suim mhór á cur sa tréimhse seo céad bliain ina diaidh, agus tá neart eile le rá fúithi fós. Tabharfaidh staraithe aitheanta cainteanna ar ghnéithe éagsúla den saol corrach sin, agus pléifidh siad an tréimhse i gcoitinne mar phainéal. Agus iad ag tarraingt ar fhoinsí Gaeilge a ligtear i ndeard go minic, beidh léargas úr ar leith acu ar imeachtaí na haimsire sin. Is é Aindrias Ó Cathasaigh, údar 1916: *Seachtar na Cásca*, fear an tí, agus beidh deis agatsa páirt a ghlacadh sa díospóireacht.



BIRTH OF THE REPUBLIC COLLECTION, DUBLIN CITY LIBRARY AND ARCHIVE

UPCOMING HISTORY EVENTS:

Diarmaid Ferriter will talk about his new book *On the Edge: Ireland's off-shore islands, a modern history* in Dublin City Library and Archive, Pearse Street on **18th October at 6.30pm.**

Book tickets to attend on Eventbrite: [diarmaid-ferriter-on-the-edge](#)

Dublin City Archives will participate in the national "Explore Your Archive" programme from 17 -24 November.

Email cityarchives@dublincity.ie for details.



BOOK ILLUSTRATION BY MICHEÁL MAC LIAMMÓIR, IRISH THEATRE ÁRCHÍVE, DUBLIN CITY LIBRARY AND ARCHIVE

THANKS TO OUR EVENT PARTNERS



UNIVERSITY OF BERGEN

Clár Éire Ildánach
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2017–2022



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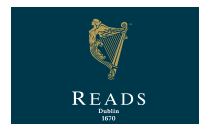


EVENT PARTNERS

Comhairle Contae
Fhine Gall
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Council



Norwegian Embassy



Acadamh Ríoga na hÉireann
Royal Irish Academy

CHILDREN'S PROGRAMME:

This year the Dublin Festival of History is working with Dublin's Culture Connects to deliver history events to school children through libraries.



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

Image: Greene Collection, Dublin City Library and Archive

#HistFest2018